


LEGACY

Honor
the
Past
■
Ensure
the
Future




Pueblo
Community College
FOUNDATION

Our Creative Side

The Magazine of the Pueblo Community College Foundation & Alumni Association

Volume 7 • Issue 1 • Fall 2012



Greetings from President Erjavec

This academic year has been designated "The Year of the Arts" at Pueblo Community College, and we have generated a great deal of excitement on campus by incorporating the humanities into our curriculum delivery. You just never know when our students will have an "Art Attack!"

In a recent article published by the National Assembly of State Arts Agencies in collaboration with the Arts Education Partnership (2006), it was stated that "a growing body of studies, including those in the research compendium Critical Links, presents compelling evidence connecting student learning in the arts to a wide spectrum of academic and social benefits." The author, Sandra S. Ruppert, goes on to explain that "the students who participate in arts learning experiences often improve their achievement in other realms of learning and life."

At Pueblo Community College, we are committed to student success and are constantly seeking to identify new strategies to retain and graduate our students. As you browse through this edition of *Legacy* magazine, I am sure you will agree that we are doing just that! Pueblo Community College has entered into a formal partnership with the Sangre de Cristo Arts Center, and we are working together to integrate artistic experiences like never before. We encourage our students to take advantage of the many programs at the Art Center and earn credit toward their degree at the same time.

In between classes, the students on the Pueblo campus will travel to the Denver Art Museum to enjoy the Van Gogh exhibit, participate in the All PCC Reads Photo Essay, enjoy great food prepared by the Culinary Arts Department (at the inaugural Art Works Uncorked), listen to music by our own ensemble, Deep

Shelter, and participate in the Theater Production of *Fright Night*, by Don L. Schwartz. Our students at the Fremont, Durango and Cortez sites have a natural appreciation for the arts, as their communities are steeped in the beauty of their surroundings. In October, renowned photographer John Fielder will enrich our students with a discussion and workshop in Canon City. The list of activities just goes on and on.

I hope you enjoy reading about the many diverse activities taking place at Pueblo Community College as we work to promote academic excellence. We are fortunate to have talented, creative individuals who are willing to go the extra mile to ensure that our students remain engaged and excited about their learning experience at PCC. Don't be surprised if you experience an "Art Attack" at an upcoming PCC function.

Thank you for your ongoing support for student success and, as always, if you would like to learn more about the many programs and activities at Pueblo Community College, please feel free to call me for a personal tour or discussion.



Patty Erjavec, MNM
President

ABOUT THE COVER

Otis and
His Dragon
Page 14

"Tiger Swallowtail"
A Painting by
PCC Instructor
Ann Yeager
Page 10

PCC Summer
Theatre
Page 10

PCC's Deep Shelter
Jazz Band
Page 7

Ann Yeager's
"The Fledgling"
Page 5

The Final
Note
Page 8

Honor
the
Past
in
Ensure
the
Future
LEGACY

Publisher - PCC Foundation
Editor - Diane Porter
Designer - Diane Hochevar

Volume 7 • Issue 1
Fall 2012

Published semiannually by the
Pueblo Community College Foundation & Alumni Association
900 W. Orman Avenue, AB 194 • Pueblo, CO 81004
719 549-3303

www.pueblocc.edu/about-us/foundation

Making your next step possible

*Whether you want professional certification,
credit for prior learning, your GED,
or you are an employer who
needs skill level assessments,
the PCC Testing Center is here
to make that next step possible.*



Learn more at

↪ www.pueblocc.edu/Admissions/AssessmentTesting

719-549-3382





From the Foundation President

Serving as President of the Pueblo Community College (PCC) Foundation Board of Directors over the last two years has been so rewarding for me.

I was able to witness single mothers and fathers earn their degrees in Automotive, Arts & Humanities, Welding, or a Health program with the assistance from scholarships and grants. I have signed checks with funds from the LeVert Hoag Helping Hands grant for students who had emergency needs such as gasoline and/or groceries, so that they could attend class and focus on earning an education. During my tenure, eight students were awarded thousands of dollars from the Kane Family Foundation in the form of scholarships (tuition, books and fees). These students were given the opportunity to earn an Associate's degree from PCC and, when completed, they transferred to a university with another two year Kane Family scholarship in hand to earn their Bachelor's degree.

In my two years, I have seen nearly \$600,000 in scholarships be distributed to 340 students and another \$405,194 given in support of college programs; very impressive. My board colleagues representing the Fremont Campus, along with community support from Fremont and Custer County residents, raised more than \$600,000 in cash and pledges for the future renovation of the campus. All this, and much more, was accomplished because of the good strong teamwork between me and my colleagues on the PCC Foundation board, the partnership of the PCC president and staff, and the dedication of the PCC Foundation employees.

This letter is somewhat bitter-sweet in that this is my last communication in the Legacy magazine. My term as president has reached an end. I thoroughly enjoyed my tenure and would recommend the experience to everyone. With that, I leave this message with you:

Thank You for allowing me to see Donna earn her Dental Assisting degree with a Kaiser Permanente Scholarship so that her three daughters will raise themselves up from government assistance. *Thank You* for helping Martin and his wife step out from living in a camper to work on his Engineering Technology degree focusing on Civil Engineering. *Thank You* for assisting Susan to re-train with a scholarship after she lost her job and nearly her home at 40 years old.

Thank You for giving me this opportunity to serve our community. I was the winner. I witnessed so many successes!



Ryan Griego
PCC Foundation President

PCC Foundation Annual Report

Year Ended June 30, 2012

STATEMENT OF FINANCIAL POSITION

ASSETS	
Current Assets	\$256,388
Receivables	48,480
Prepaid Expenses	9,451
Investments	5,657,275
Total Assets	\$5,971,594
LIABILITIES	
Accounts Payable	\$30,450
Other Liabilities	18,764
Total Liabilities	\$49,214
NET ASSETS	
Unrestricted	\$1,059,335
Temporarily Restricted	3,702,812
Permanently Restricted	1,160,233
Total Net Assets	\$5,922,380
Total Liabilities and Net Assets	\$5,971,594

STATEMENT OF ACTIVITIES

REVENUE	
Contributions/Fundraising/In-Kind	\$500,051
Investment Income	12,845
Rental Revenue	165,400
Other	28,888
Total Revenue & Support	\$707,184
EXPENSES	
Program Expenses	\$655,565
Scholarships	320,039
Management & General	142,200
Fundraising Expenses	144,784
Total Expenses	\$1,262,588
Change in Net Asset Value	(\$555,404)
Total Expenses & Change in Net Asset Value	\$707,184
Net Assets – June 30, 2011	\$6,477,784
Net Assets – June 30, 2012	\$5,922,380



Sailing to Success In the PCC Learning Center

Education is both exciting (pursuing one's chosen career) and stressful (final exams). Former Learning Center student employee Kevin Jimenez wanted to do something extra to help students get beyond the stress to stay focused on their goals. That was the inspiration for his 4'x 8' acrylic painting entitled "Boat Drinks" that he donated to the Learning Center. The scene is of sailboats along an island beach and was his first opportunity to do such a large painting. It has served as a calming presence in the Learning Center, reflecting what Kevin calls the "laid-back, welcoming atmosphere of the Learning Center."

Mr. Jimenez was a PCC student from 2007-2009, earning his AA in Fine Art. In May of 2012, he earned his BA with an emphasis in Art History from CSU-Pueblo, graduating with honors. His thesis was on the work of Colorado's first artist-in-residence, John Dare Howland. This work has been published, and he was honored to present it at the 2012 conference of the Society for the Interdisciplinary Study of Social Imagery. Kevin is currently pursuing a master's degree in Art History with Prescott College.

Kevin Jimenez is a living example of the PCC Promise: a student employee in the Learning Center using his work time and artistic talent to help create an environment conducive for students to succeed in their goals. His journey since graduation serves as a model of what students can achieve, and he hopes to be able to share that experience as a faculty member at PCC in the future.

BOARD OF DIRECTORS

PUEBLO COMMUNITY COLLEGE FOUNDATION

OFFICERS

President, Ryan Griego
Vice President, Sharon Swerdfeger
Secretary, Renee Rodriquez
Treasurer, Tammy Fesmire

DIRECTORS

Rogene Armstrong	Carlos Baca
Matthew Bailey	Carla Barela
Kaleigh Barnard	Ross Barnhart
Susan Bell	Jennelle Chorak
Dan Corsentino	Kathy Farley
Barbara Fortino	Jonathan Gary
Martha (Marty) Poole	Walter Schepp
Dan Smith	Theodore (Ted) Trani
Joseph Welte	Janice Williams
Paul Willumstad	

ASSOCIATE DIRECTORS

Bruce Anderson	Geoffrey Gordon
John Loucks	Christine Walters

EMERITUS

Charles Campbell	Warren Curtis
Jay Damman	Maxine Golenda
Jim Milam	Jack Quinn
Robert Rice	Robert Silva

FOUNDATION STAFF

Diane Porter, Executive Director
Bianca Flores, Administrative Assistant
Donna Shaw, Development Coordinator
Kathy Figueroa, Accounting Manager

Get Customized Training for Your Company

We're **focused on solutions** to help you with your training needs. We have **highly skilled instructors** with **real world experience** and **super flexible schedules**, so your company's work doesn't stop.

We train your people **right outside your door**, so your company incurs no travel costs. And your people take **new skills** back to work **the very same day**.

The only question is, **when do you want to start?**

Contact us today to learn how you can take advantage of our customized training solutions.

We're bringing workforce training to you!



Pueblo Economic & WORKFORCE
Community College Development Division

866.478.3256
www.pueblocc.edu/tec

PCC FREMONT



Interim Dean Sterling Jenkins and PCC President Patty Erjavec accept the Member of the Month award from Paula Peterson, representing the Canon City Chamber of Commerce. Ms. Peterson is also a part-time instructor on the Fremont Campus.

leaving his faculty appointment at UCCS in 2008, he took the opportunity to move to Canon City and become PCC Fremont Campus' coordinator of academic services and in May of 2012 was appointed interim Dean.

As the academic year starts at Pueblo Community College Fremont, several new initiatives are underway. The campus has a new interim dean in Sterling Jenkins, a new college-wide strategic plan is in place, and is in the process of being renovated. PCC Fremont also earned the distinction of the Canon City Prospectors Member of the Month for September 2012.

Jenkins' history with Pueblo Community College began in 1996 when he enrolled at PCC Fremont as a student and peer advisor. He finished his Associates of Arts degree in 1998 with PCC. Jenkins then completed a Bachelor of Science in psychology with Colorado State University-Pueblo and later a Master's degree in sociology at the University of Colorado at Colorado Springs. He then taught social science and criminology courses throughout southern Colorado. After



Dean Jenkins visits with Fremont Campus students Cody Pinter and JJ Pinter.

PCC Fremont is also preparing to begin a renovation project that will enhance existing classroom space and redesign the Learning Resource Center in an effort to construct quiet study rooms and provide a modern testing area for students and community. The project plan will increase the number of classrooms from three large classrooms to five smaller rooms. This will improve scheduling and classroom management. The project provides a room for art classes where water is more accessible. The Learning Resource Center piece of the renovation will allow students quiet study and testing areas as well as provide better service to our students and community.

Pueblo Community College is excited about the future plans for its Fremont Campus and welcomes support.

IT'S NOT ALL ABOUT THE NUMBERS.

SOMETIMES IT'S ABOUT THE

ELEPHANT.

Stockman Kast Ryan + Co. may be the largest locally owned Certified Public Accounting firm in southern Colorado but our primary objective is to offer a fresh perspective to help you or your business solve problems. Even the ones nobody wants to talk about.

stockman kast ryan + co
CPAS • BUSINESS ADVISORS LLP

719.630.1186 skrco.com

At the top of the Spring 2012 PCC Fremont Campus Student Art Show's 30 awards, the Best of Show was awarded to Tina Middick, who had submitted a digital photograph titled "Where Journeys Begin" in the category of Digital Photography - Original Photo Imagery. She won a \$500 scholarship.



Photo courtesy of Beel Photography.

Arts Center and PCC Creating Opportunities

In a meeting of great minds and talent, a Memorandum of Understanding (MOU) between Pueblo Community College (PCC) and the Sangre de Cristo Arts and Conference Center was signed in the summer of 2012.

This unprecedented agreement sets the stage for PCC students to be involved with the Arts Center in a variety of ways:

- PCC faculty and students who tour the exhibits as part of a class will have their admissions taken care of through a one-time fee by the college.
- Both Arts Center patrons and PCC students will have the opportunity to attend PCC classes taught at the Arts Center.
- Arts Center patrons will be able to take Arts Center classes taught at the PCC Jewelry Studio, taught by PCC instructors.
- PCC art students may submit their paintings, photography, three-dimensional art, and jewelry to be displayed and sold through the Arts Center gift shop.
- PCC students from a variety of disciplines may apply for internships at the Arts Center. These internships can be with the Buell Children's Museum, with the Arts Center curator, or connected with the conference center facilities.

According to PCC Chief Academic Officer and Arts and Sciences Dean, Dr. Lana Carter, "We are entering a new era in which educational resources are shared and experiential learning will become the norm." Dave Edwards, Art Department Chair, reported, "This MOU has created opportunities for living labs that will enrich our students and our community."

PCC President Patty Erjavec addresses supporters at the signing of the Memorandum of Understanding between PCC and the Arts Center.

Come Fly with Art!

by Donna Stinchcomb

Paint the flying spirit of the bird rather than its feathers.

—Robert Henri, "The Art Spirit"

Look for yourself. Look closely at Pueblo Community College Professor Ann Yaeger's art on the cover of this publication. "How can anyone do that with paint?" asked Curator Christel Dussart, at the opening of The 3rd Place Hoag Studio located in the Sangre de Cristo Arts Center. Last August, this artwork of a little bird was causing a big buzz at the signing of the Memorandum of Understanding between the Center and the College. The gallery reception was a perfect start to the partnership about to take flight. All ages, all kinds of students and faculty, all enjoying a summer party were all ready to launch the "Year of the Arts." Hope, like a thing with feathers, (to paraphrase Emily Dickinson) was in the air.

In just two short months, many new ideas have hatched, not

just in arts education, but in other academics as well. PCC students may enroll in a dance class at the Arts Center for credit. The community can sign up for a PCC jewelry class online at the Center. Watch out for PCC student "Art Attacks" throughout Pueblo. Don't miss the digital photography show at the Buell Children's Museum by college students in 2013. Kids will enjoy hair and nail art this holiday season, compliments of the Cosmetology program. Early Childhood majors are creating math kits to help kids learn through the arts. Buckle your seat belts! So many opportunities are on the wing.

Faculty, do you need a creative multiple intelligences teaching idea? Click on the PCC website. See how the arts can enliven a classroom and make test scores soar.

Students, are you searching for a start in the arts? Take an Arts Center tour or try on a career. The "creative economy" is the new job market. Art works!

What is most exciting to me personally about the partnership? It's that we are not just talking about creating art, music, dance and theatre, or choosing the arts as a vocation. The real spirit of the discussion is "art as a way of living your life"—no matter what destination your career path takes. Now, that's something worth tweeting about! :)

— Donna Stinchcomb is Curator of the Buell Children's Museum at the Sangre de Cristo Arts Center and member of the PCC ArtsWorks Committee. She can be contacted at donna@sdcc-arts.org.





Diane Porter
PCC Foundation Executive Director

Plan a Future *Significant Gift* to PCC Foundation Through Life *Insurance*

Life insurance provides an easy and inexpensive way to contribute to a cause that you feel strongly about, but the contribution is payable in the future. It can also create a plan to continue your lifetime of giving. If you are currently making annual gifts to us and would like for these to continue beyond your lifetime, you may wish to consider a gift of an existing life insurance policy.

Save Tax Charges: By naming the Pueblo Community College Foundation as a beneficiary, in whole or in part, of an existing life insurance policy, your estate could save significant tax dollars. Every dollar going to your charitable institution will be deductible as a charitable contribution for estate tax purposes. With the estate tax, there are no limitations on the charitable deduction as there are for income tax purposes. There are generally no adverse tax consequences.

Pueblo FOUNDATION Community College

Customized Insurance: An irrevocable life insurance trust could be arranged to be used first for the support of your spouse and children, and then, at a later date, be distributed outright to Pueblo Community College Foundation; more complex, but an interesting possibility in some circumstances.

Existing Life Insurance Policy: You may not have a need for the amount of life insurance that you currently have. Children may be grown and well-educated. Your home is paid for, so no need for the insurance to pay off your home mortgage. Change the beneficiary, in whole or in part, to Pueblo Community College Foundation. This is a way to make a planned gift to a charity of your choice now, but payable in the future. This is a very generous and easy way to pay back to your community college for the years of service it has contributed to your community.

In June 2012, Donna Shaw joined the Pueblo Community College Foundation's team as the Development Program Coordinator. In the months following, Donna has enjoyed meeting faculty, staff, students, and donors of Pueblo Community College (PCC) and the surrounding communities. Some people she has met wear many hats, such as Ross Barnhart (with whom she is pictured). Ross is not only a dedicated staff member of PCC, but is a generous donor and a great advocate for both the College and the Foundation. "It is a privilege and an honor to work at the Foundation," said Donna. "Being here allows me to work with great people who include my colleagues in the office, staff and students on all the campuses, as well as our committed donors who live in the various communities across Colorado and the nation. So far, I've met some wonderful people in Canon City and Pueblo, and I know that as I continue to venture out to Durango, Mancos and Cortez, I will have the privilege of meeting many more. My plan is to tell 'the PCC story' and assist in fulfilling President Erjavec's vision of making PCC a national institute that offers a world-class education." Donna was recently married in September and is looking forward to putting down deep roots in Pueblo.

Foundation Hires *Development* Coordinator



DONORS

July 2011 to June 2012

On the Donor pages of Legacy are the names of those we are honored to call our supporters. The lists include those who have given generously to the PCC Foundation from July 2011 to June 2012. Thank you for investing in education!

Gifts of \$25,000 - \$99,999

Thomas V. Healy Estate
LeVert W. Hoag Foundation
The David and Lucile
Packard Foundation
The Trane Company
The Max & Kathleen
Watts Foundation

Gifts of \$10,000 - \$24,999

Kathy Farley
Kane Family Foundation
The Frank Lamb Foundation
Lowes Home Improvement Warehouse
Robert Hoag Rawlings Foundation
Sally A. Smith
St. Mary-Corwin Medical Center

Gifts of \$5,000 - \$9,999

American Association of University Women
Assistance League of Pueblo, Inc.
E.M. Christmas Foundation
Ronald Concialdi
El Pomar Foundation
The Maudean and E.L. Hanson Foundation
Jim Jatras
Andrew Kayner and Jennifer Wrenn
Margaret Lukas
PFLAG of Pueblo (Parents Family & Friends -
Lesbians & Gays)
Pueblo Hispanic Education Foundation
Sam's Club
Southern Colorado Community Foundation
US Bank
Xcel Energy

Gifts of \$1,000 - \$4,999

Aberdeen Surgery Center
Aetna Foundation, Inc.
American Public University
System, Inc.
Anita Aragon
Rogene Armstrong
Atlas Pacific Engineering Company
Avalos Photography
Joe Ayala
Carlos and Olive Baca
Ross Barnhart
Bechtel Pueblo Team
Judy Bell
Beta Sigma Phi Community Project
Black Hills Corporation
BP America Production Company
- Durango Operations Center
Business Women's Network
David and Marianne Cardinal
Ann Carruth
William and Jaqueline Chinn
Geraldine Colette
Colorado State University-Pueblo
Credit Union of Colorado
Jack and Jo Anne Dammann
Jay and Florence Dammann, III
Elizabeth Davis
Bert and Ramona Dennis
James and Rebecca Doidge
Clint and Elsa Eccles
El Pueblo...An Adolescent
Treatment Community

Raymond and Patricia Erjavec
Joseph and Billie Jo Faricy
First National Bank, Durango
First National Bank, Cortez
Anthony and Patricia Freda
Ron Genova
GH Phipps Construction Company
Bert and Joan Hartman
Harvestech, LLC
Hasan Family Foundation
Stormy Hausman McDonald
Jerry and Jennifer Herman
Joan Heyl Shell
Intellitec College-Colorado Springs
Stephen and Kathleen Ivanca
KBL Industries
William and Mona Klein
Raymond and Linda Kogovsek
Latino Chamber Development
Corporation, Inc
Yvonne Leek
Legacy Bank - Pueblo
Lisbon Valley Mining Co., LLC
Loaf 'N Jug
Allan and Frances McConnell
Bernadine J. McNamara
McPherson, Breyfogle,
Daveline & Goodrich, PC
Leonard and Mary Lou Nelson
Parkview Foundation, Inc.
Parkview Medical Center, Inc.
Pepsi Beverages Company

Robert Piserchio Estate
Pueblo Bank & Trust
The Pueblo Chieftain
Pueblo Community
College
Pueblo Economic
Development Corporation
Pueblo Elks Lodge #90
Pueblo General
Contractors Association
Pueblo Lodge No. 17 AF & AM
Pueblo Poverty Foundation
Sandy Rawlings
Ruth Robinson
Royal Gorge Bridge & Park
Edward and Bonnie Sajbel
James Sajbel
San Isabel Electric
Association, Inc.
Kenneth Senour
State of Colorado -
Colorado Combined Campaign
Dorothy Striegel
Roscoe and Eva Stuber
Sunflower Bank - North
SunWest Educational Credit Union
Keith and Sharon Swardfeger
Paul Thrasher
Walter & Lucille Timme Foundation
Hyman and Shirley Weindling
Dean and Betty Wolcott
Charles V. Wolfers

Did You Know?

That the property you work for
all your life can go to the state's
treasury?

- If no relatives can be found
after your death,
- If you did not create a will, your
estate will not go to the people
or charities of your choice.
- If you die in Colorado without
a will, you die "intestate," which
means state law directs what
happens to your property.

**You will have no control over
where your property goes!**

- To die without a will, even
with relatives, probate can cost
your heirs more than the cost of
creating a will while living.

**Most individuals
do NOT have wills.**

Are you one of them? Why?

Call your attorney now - create
a will for the people and
charities you care about with a
planned gift for the future.

Rhythmic Art

by Rick Stanton, Instructor

In the fall of 2011, I was asked by the Chair of Arts and Humanities, Dave Edwards, if I would be interested in starting a Pueblo Community College student ensemble, which would play "...the kind of music people actually want to hear." My only question before enthusiastically embracing the idea was, "Do I get to play?"

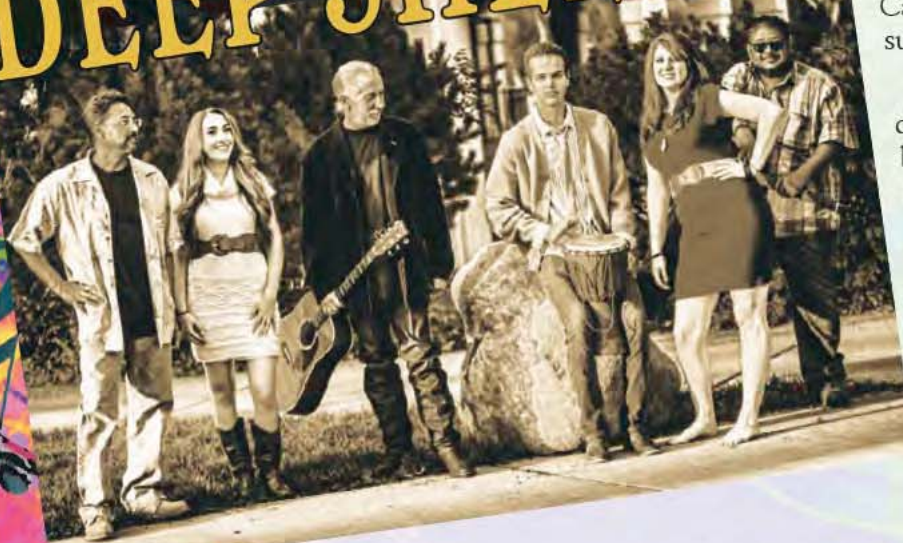
We mapped out a class that we hoped would provide student musicians with a real world experience of what is actually involved in earning a living as a musician. Thanks to the tireless support of PCC President Patty Erjavec, Interim Executive Dean Dr. Lana Carter, and Mr. Edwards, this concept succeeded beyond all expectations.

My students have acted out their dreams, singing and playing in our great band, Deep Shelter, and then hearing the appreciation of the audience. They have had their expectations shattered and hearts broken when fellow musicians let them down in crucial moments, and then rose to the occasion despite the obstacles. They have had the indescribable feeling of getting paid for the first time while doing something they love, coupled with the reflection of just how hard they worked for every penny.

I have never been prouder of any group of people than the night of our first recital in PCC's Hoag Theatre,

when only days before the band had lost its drummer and bassist. We burned the midnight oil for two days and nights reinventing ourselves as an acoustic act. They absolutely shined, and the show went on.

DEEP SHELTER



for more information...

Contact Susan Pelto
at 719-549-3425

WHY JOIN?

Credit Union of Colorado is member-owned. That means we're all equal here and you'll get treated with respect and friendliness that you'll find refreshing.

Unlike a bank, we're not-for-profit. All of our profits go back into the credit union in the form of better interest rates, lower fees and dividends that go back to you, our members.

ALL THE FINANCIAL TOOLS YOU'LL NEED

At Credit Union of Colorado, we have everything you could need from a financial institution for each stage of your family's life. From buying a home, to saving for college, paying bills easily online, or planning for retirement, we can help you every step of the way.

And now, anyone can become a member! Call or stop by to find out how you can begin enjoying the benefits at Credit Union of Colorado!




**CREDIT UNION
OF
COLORADO**

This credit union is federally insured by the National Credit Union Administration.

**1721 Hwy. 50 West
Pueblo, CO 81008**

719.542.4816 • 800.444.4816

www.cuofco.org

 www.facebook.com/CUofCO

YOUR LIFE. YOUR MONEY. YOUR WAY.



CALENDAR



Pueblo Community College Year of the Arts

EVENT

Grand Buffet
Advanced Students' Presentations

Student Music Performances

Native American Heritage Event

Fremont Student Art Exhibit
Reception: Nov. 27

Fright Night Theater
Production by Don L. Schwartz

Fall Student Art Exhibit
Reception: Nov. 30

Cookies Around the World

Original Theater Shorts
by Intro to Theater Students

PCC Art Faculty Exhibit
Reception: Jan. 17

38 Degrees Latitude Art Exhibit
Reception: March 1

4th Annual Tea
(Indian Tea, Bollywood Film and Culture Celebration)

Art Works Uncorked!

St. Patrick's Day Celebration

Augustine Romero Art Exhibit

Slovenian/Croatian
Heritage Celebration

Original Theater Production

Spring Student Art Exhibit
Reception: May 3

DATE

Nov. 11

Nov. 14

Nov. 15

Nov. 27 – Dec. 5

Nov. 29 – Dec. 1

Nov. 30 – Dec. 5

Dec. 5

Dec. 5

Jan. 17 – Feb. 14

Feb. 20 – March 15

Feb. 21

March 8

March 14

March/April

April 11

April 25-27

May 3-8

LOCATION

Fortino Ballroom

Hoag Theatre

Pueblo & SCCC Campuses

Fremont Campus

Hoag Theatre

SJ 205

Learning Center

SJ 214

SJ 205

SJ 205

Fortino Ballroom

Fortino Ballroom

Pueblo Joe's - Student Center

SJ 205

Hoag Theatre

Hoag Theatre

SJ 205

Call 549-3425 for more information about the Year of the Arts events.

Art Works Uncorked!

Get ready to be inspired by great wine, delicious appetizers and talented artists (not necessarily in that order)! Those who will attend PCC's first annual *Art Works Uncorked* this coming spring will have no trouble discovering their own creative side.

The March 8 event is jointly sponsored by PCC's Culinary Arts and Fine Arts departments and is designed to allow participants to enjoy painting in a creative and supportive atmosphere even if they can't draw a line. PCC's artistic faculty members will guide each participant through a step-by-step creation of their own work of art. Culinary Arts students will prepare and serve delicious appetizers that will tantalize even the most discerning epicurean. A wide array of fine wine will be available for sampling.

Art Works Uncorked is sure to be a tasteful and artistic experience, so plan to join us for an evening of fun and unleash your inner artist.





Art in Action

Faculty Footnotes from Ann Yaeger



In 2002, I was an adjunct instructor teaching painting and drawing classes. The newly renovated San Juan building on the PCC Pueblo campus with its spacious studios was ripe for creative activity. And that year, I became infected by the "teaching bug," and decided to pursue graduate studies so that I could continue teaching.

I happily returned to PCC for the 2009 spring semester. I was warmly welcomed into the Fremont campus community as an art instructor. I met incredible minds at Fremont while teaching studio and art history classes. In 2010, I settled back into a slightly more loved San Juan building, teaching full-time as an art history and humanities instructor and Art Club advisor for the Pueblo campus.

To my former students and Art Club participants, although I have only been at PCC a short time, it has been my privilege to learn so much from you. One of the great joys of teaching is that we send you out into the world, but we don't always know where you go from here. I would love to hear from you! Please send me a line at Ann.Yaeger@pueblocc.edu, and let me know how you are doing and what endeavors you are pursuing.

PCC Art Club members are students who volunteer their time to act as ambassadors for the arts programs and activities on campus. Art Club participants are active in the community, and some of our efforts can be seen throughout the city. Using a sunflower motif mural, the PCC Art Club collaborated with the Performing Arts Club and CSU-Pueblo's Art Club in the spring of 2011 to beautify a section of a concrete wall near Bingo Burger that had been regularly graffitied. In the spring of 2012, members of the Art Club assisted in a mural project that Gateway to College students completed, depicting the road to hope that PCC embodies for them.

Recently, several Art Club artists teamed up with the Buell Children's Museum at the Sangre de Cristo Arts Center and, using recycled material, contributed works representing Grimm's Fairy Tales for the museum's Recycled Fairy Tales theme. The artworks are currently on display in the museum. Art Club members could also be spotted outside of the Children's Museum helping young artists with sidewalk chalk drawings at the Family Arts Festival this summer. The group is looking forward to continuing to promote the talent that PCC has to offer.

LEGACY

FALL 2012
CONTRIBUTORS

Ross Barnhart, Director of Learning Center; Steve Bigley, Photographer-APS Photography; Lana Carter, Executive Dean -Arts & Science Division; Bill Crane, Instructor-English; Mary Dengler-Frey, SCCC Durango Adjunct Faculty-Fine Arts; Dave Edwards, Department Chair-Fine Arts & Humanities; Patty Erjavec, PCC President; Kathy Figueroa, PCCF Accounting Manager; Bianca Flores, PCCF Administrative Assistant; Karen Foglesong, Faculty-Theatre; Barbara Fortino, PCCF Board Member; Gary Franchi, Public Relations Specialist; Jeanne Gardner, Director-Library Sciences; Ryan Griego, PCC Foundation President; Erin Hergert, Director of Marketing & Communications; Carol Himes, Department Chair-Hospitality Studies & Culinary Arts; Sterling Jenkins, Dean Fremont Campus; Dave McKean, Faculty - Humanities; Patricia Mellon-Moore, Instructor-English; Cindy Mihelich, Executive Dean (Retired); Jamie Patti, Faculty-English; Doug Pfliger, SCCC Durango Instructor-Fine Arts; Diane Porter, PCC Foundation Executive Director; Jenny Sherman, Interim Dean of Business and Technology; Donna Shaw, PCC Foundation Development Coordinator; Shawna Shoaf, Faculty - Visual Communications; David Siguenza, Chair-Alumni Association; Jeanelle Soto-Quintana, Director of Pre-College; Rick Stanton, Instructor-Fine Arts & Humanities; Whitney Strobel, Fremont Bookstore Sales Assistant; Roger Wolfe, Department Chair-Welding; Ann Yaeger, Faculty-Fine Arts & Humanities

Gifts of \$500 - \$999

Carole Archuleta
Richard and Mary Lyn Ballantine
Carla Barela
Adam and Kaleigh Barnard
Marvin Bradley
Emily Burns
Eric and Linda Carlson
The Citizens State Bank of Cortez
Colorado Springs Utilities
Convergys Corporation
Evraz Rocky Mountain Steel
Express Employment Professionals
Catherine Faughnan
Robert and Kathryn Figueroa
Barbara Fortino
Fraley and Company, Inc.
GCC Rio Grande
Ryan and Amanda Griego
HUB International Insurance Services
Jim's Formal Wear
Larry's Electric & Refrigeration, Inc.
LeeRoy Martinez
Paul and Marlene May

Edward and Janice Norden
John and Inge Oechsle
Jacob and Marion Patterson
Jimmie and Diane Porter
Prairie Mountain Publishing Co.
Pueblo Community College Bookstore
Pueblo Convention Center
Pueblo County Commissioners
Pueblo Rotary 43 Foundation
Robert and Rebecca Robler
Rotary Club of Pueblo West
Jarvis and Mary Jo Ryals
Jerome Shaffer
South Side Lawn & Landscaping, LLC.
Larry and Debbie Stringari
Sun America
Dennis and Sherry Trujillo-Johnson
Vectra Bank
William and Barbara Vidmar
Joseph and Linda Welte
Wilcoxson Buick-Cadillac-GMC Truck, Inc.
Ralph and Janice Williams
Paul Willumstad

Gifts of \$100 - \$249

Airgas Intermountain Inc.
Joseph Albo
American Bank of Commerce
American Classifieds
Catherine K. Anderson
Angelus Chapel Mortuaries
Curt and Colleen Armstrong
Louise Aulston
Cynthia Ayala
Michael and Sheila Banker
Ron Bates
Robert and Mary Beckelheimer
Bircham's Office Products
Blazer Electric Supply
Jack and Helga Boggess
George Bowker, Jr.
Roxanne Bradshaw and David Reinke
Dennis and Shirley Carey
Mark and Jennelle Chorak
Sidney J. Clutter
Donato and Anna Marie Colalancia
Colorado Community College System
Colorado Education Association
Andrew and Kelly Conneen
Donald and Mary Creager, Jr.
Crossroads' Turning Points, Inc.
Michael and Leslie Cunningham
Cory and Jessica Davern

Michael and Marla DeRosa
Jose Diaz and Veronica Baros
Maggie Divelbiss
The Dolores State Bank
Empire Electric Association, Inc.
Rudolph and Karen Eskra
Darrell and Clare Essex
Bernie Felix
James and Darlene Felton
Tammy Fesmire
Donna Fitzsimmons
Four States Tire and Service, Inc.
Bryan and Jill Fredrickson
Daniel and Vickie Gallegos
Jeanne Gardner
Donald Garnett
Margaret Giardino
R. Allan and Wanda Glover
Frank and Anna Graves
Great Western Bank
Mary Griffith
Mike and April Grisham
Habitat for Humanity of Fremont County
Harvest Investments
Robert and Carolee Hemphill, Jr.
Jan and Judi Hildebrand
Hollydot Golf Shop
Richard and Celia Holm
Robert and Mary Hughes, Jr.
Florence E. Hunt
Nancy Hunt
Hurtig Gardner Froelich Architects, Inc.
Innovative Educators
International Brotherhood of Electrical Workers Local #12
J.R.'s Country Stores
William and Rose Marie Johnson, Jr.
Barry and Lois Kaplan
Thomas and E. Louise Keach
Patricia Kelly
Richard and Suzanne Krinsky
Lamkin Homeowners Association
Andrew and Martina Lang
David and Carole Lange
Latka Studios
Daniel Lere
Laura Lewis-Marchiano
Lincoln Electric Company
Bonnie Lins
Little Caesars Pizza
Loco Wine and Liquors
Lonnie's Glass of Cortez, Inc.
William and Barbara Lytle
McDermott Law Firm
John and Dorothy Mendoza
Mark and Jane Miller

Winfred Miller
Dianna Moore
John and Sheila Mozer
Donald and June Mullins
Nacho's Restaurant
John and Jodene Navara
John and Catherine Norton
Delbert and Dinah Owens
Donald and Myrna Packard
Timothy and Julie Payne
Premier Mortgage
Pueblo Country Club
Robert Rawlings
Red Lobster
Robert Redwine
Robert and Bonnie Rice
Rice Root Accounting Services
Berna Rizer
Renee Rodriguez
Mary Ann Roldan
Henry and Annabelle Roman
John and Nancy Roth
Joseph and Shirley Sajbel
Terrie Sajbel
Stephen and Theresa Schoenmakers
Robert Schwetje
Janet Sciortino
Charlene Seaney
David Siquenza
Myron and Antionette Smith
Sonny's Ace Home Center
Terry and Shirley Squier
Standard Sales
Staples
Starpoint
Edward and Martha Starr
William Starr, Jr.
Arthur and Richella Stawski
Sunflower Bank - Canon City
Sysco Denver
T-Building
Texas Roadhouse
Tere Thorsen
Dolores Vaccaro
Joseph and Kathy Vaccaro
Josephine Vaccaro
Arnold and Patricia VanZandt
Helen Vaughn
Nadene Verna Insurance Agency, Inc.
John Violette
The Wells Group of Durango, Inc.
Kenneth and Judith Williams
Ken Williams Studio
Mark and Barbara Yaeger
Jon and Claudia Zadra
Cipriana Zapata
Anthony Zeiss

Gifts of \$250 - \$499

Auto World, LLC
Matthew Bailey
Banner and Bower, PC
Michael and Dorothy Baxter
Bruce and Susan Bell
Larry and Barbara Benedict
Philip and Deborah Borchers
Jon Brude
Theodore Bueno
Brandon Caffaro
Canon National Bank
Vincent and Madaline Cardinal
Colorado Technical University
Amos and Julie Cordova
Daniel and Leanne Corsentino
William and Eleanor Crain
Pam Culig
Sandra Cunningham
Express Scripts
John and Deborah Felton
Fremont RE-2 School District
Jonathan and Kimberly Gary
Geoffrey and Nancy Gordon
Bob and Sharon Juniel

I.J. Hill Appraisal Services
Dave Hoffman
Dorothy Holloran
Stuart Hyatt
Debra Jones
John and Mary Keilbach
Wesley and Gretta Kettelkamp, Jr.
Gail Kingrey
Legacy Bank- North
William and Janette Lewis
Life Care Center of Pueblo
Merle and Shirley Lord
John and Gail McDermott
Marilynn Mettler
Mickey Moore and Irene Elgart
Luis Nazario
OZ Architecture
Adolph and Bernadette Padula
Carmen Peralta
David and Gayle Pettinari
Raymond and Judith Plumery
Martha R. Poole
Pueblo Toyota, Inc.

Jack and Paula Quinn
John and Roxana Rink, Jr.
Rocky Mountain Eye Center, PC.
Royal Electrical Services, Inc.
Michael Salardino
Dean Sandoval
Schuster's Printing, Inc.
Robert and Meredith Silva
Danny and Tricia Simpson
St. Thomas More Hospital
W. R. and Sharon Stealey
Summit Brick Company
Tafoya Barrett and Associates, PC
Takaki Dental Care Center
John and Nancy Tracey
Theodore and Clara Trani
Philip Trejo
Upper Arkansas Area Council of Governments
Edmund and Gregoria Vallejo
Charles and Desda Vial
Rebecca Wasil
Wells Fargo Bank - Pueblo
Winery at Holy Cross Abbey



*If we shadows have offended,
Think but this, and all is mended,
That you have but slumbered here
While these visions did appear.*

Staged Art

Close to mid-summer 2012, a spectacular performance of Shakespeare's *A Midsummer Night's Dream* was presented in the Wells Fargo Amphitheatre and the Hoag Theatre. The cast was composed of PCC students, alumni, and community members ranging in age from three to 60. It

was an inclusive group that blended ethnic, cultural, and spiritual beliefs to build diverse shows accessible to all.

With tightening budget concerns, one may wonder why waste time with theatre? The answer is quite simple.

Corporations are realizing that their workforce is lacking soft skills, like creative problem solving. The arts, and especially theatre, are where these skills are developed. As part of a production, students memorize

lines, learn to function cohesively under pressure and navigate group dynamics, all while building life-long memories associated with Pueblo Community College.

Favorably reviewed by the Pueblo Performing Arts Guild, the students left *A Midsummer Night's Dream* with a renewed sense of community, activated creative thinking skills, a brighter sense of self, and courage to face the next daunting task. The theatre provides innumerable educational opportunities and affordable, wholesome

entertainment for the community.

Come join the magic. Be a part of the next show or support PCC's Theatre Department simply by attending a production. Next up is *Fright Night* by Don L. Schwartz to be presented on November 29, 30 and December 1 in Hoag Theatre.

Top right: (l to r) Dr. Michele Sweeney and Lauren Montoya. Next photo down: (l to r) Sabrina Aragon, Dallas Simmons, and Michael Archuleta. Upper left: Alicia Croshal. Next photo down: (l to r) Diomara Balbuena and Matt Noble. Cover photo: (l to r) Kyle Leuer, Dallas Simons, Sabrina Aragon, Patrick Tilley, Michael Archuleta. Photos courtesy of PCC alumnus Alex Aragon.



dc dan corsentino
private investigations
& security consultants

Child Custody
Domestic Family Issues
Civil Lawsuits

Employer/Employee Investigations

• Insubordination • Fraud
• Workplace Violence • Harassment

Policy & Procedure
Development/Training

Personal Injury Cases

Insurance Fraud
Workman's Compensation Claims

Criminal Investigations

Process Service

719-671-5703

www.DanCorsentino.com
PROFESSIONAL • AFFORDABLE

for more information, contact ...

PCC Theatre Department, Karen Foglesong
at 719-549-3425



SCCC East

Room 108 of "The Commons" building is designated as the Art Room of SCCC East. While the physical space itself is small, the art ideas starting to emanate from it are not.

SCCC Instructors Mary Dengler-Frey and Doug Pfliger are working with students to expand their visions of what art is, and what art can do for them and for the community.

Dengler-Frey and Pfliger first discussed the possibility of an art exhibit that features student work during the Fall 2011 semester, and the first Student Art Exhibition was held in January 2012. The art room and hallways were temporarily transformed into a gallery for the sole purpose of displaying work by the Sculpture I and Watercolor I classes. SCCC provided awards in the form of scholarships that were applied to the students' tuition the following semester.

For the spring semester exhibition, it was decided to open the show to all SCCC students. The Spring 2012 Exhibition was held in April and featured the works of not only the Drawing I and Watercolor II classes, but also pieces from students across all disciplines.

Dengler-Frey and Pfliger are working in phases to get students out into the art community. Their students visit galleries and write reviews, and both instructors have invited working artists from the community to come in and speak to their classes. "As our students become more familiar with the art and artists in our communities, we hope that it will encourage them to support the arts, and in turn, become art producers and consumers themselves," Pfliger said.

Dengler-Frey is the advisor for the SCCC Art Club and has approached the students about painting a mural for the Day Care Center that operates next door to the art room. "We thought we would start on a small scale to get involved in our art community," said Dengler-Frey about the activities of her group of students. "We will be looking for future projects to get the word out that art is vital and alive at SCCC."

Amy Tanner, who is leading the art club in this community project, said "Being a part of the community is an important aspect of any club. The SCCC Art Club is looking forward to putting our mark on the community. By designing and painting a mural for the Children's Day Care Program, we hope to create a fun space for them to play and learn."

When asked what art did for her personally, Tanner said, "Art makes me smile; It is what I want to do with my life. Art is what I study in school, and what I do with my free time. Art is the main theme in my life, and I hope to share that with others."

Photos (from the top): Interpretation of the mobile project by SCCC student Emily Mann; SCCC Sculpture I student Eric Sloan analyzes a piece during a class visit to the Sorrel Sky Gallery in Durango; Planar sculpture project by Brandon Stagner, SCCC Sculpture I student; Emily Mann records her thoughts about her favorite piece during the class visit to the Sorrel Sky Gallery.



2012 President's Circle Inductees

Every autumn during our Donor Appreciation Dinner, Pueblo Community College and Pueblo Community College Foundation recognize those who have made significant contributions of time and support to the College and the Foundation. The hallmark of the dinner is the induction of our most generous contributors into the President's Circle. This is marked by the presentation of a beautiful crystal eagle award to those benefactors.

The 2012 President's Circle inductees are Assistance League of Pueblo and St. Mary-Corwin Medical Center.

Assistance League of Pueblo has been giving full tuition scholarships to PCC students since 2000.

St. Mary-Corwin Medical Center is a dedicated sponsor of PCC Foundation fundraisers. The medical center also partners with the College to train nursing and allied health students.

St. Mary-Corwin Medical Center

 Centura Health.



Pueblo Community College's art and literary journal, *The Final Note*, is a yearly publication that showcases the creative talents of our campus community. The inaugural issue was published in the fall of 2009 after a small group of students and faculty members interested in building a community of artists and writers gathered to design the project. But in lieu of collecting only final student projects from the Art and English departments, the founding editorial

The Final Note



The Final Note Staff: Justin Brown, Jon Mangin, Kaniyah Tafaya, Matthias Schricker, Anthony Fernandez and Michael Montoya. Not pictured are Savanna Cordova, Tim Casias and Eric Trujillo.

staff members invited all students, staff, and faculty from all campuses to submit a selection of their "best work." As a shocking 250+ submissions rolled in over the course of just a few weeks, the staff began to uncover the incredible depth of artistry that exists across disciplines and made the exciting decision to create a journal of competition-quality. Their decision and their efforts paid off, as the Community College Humanities Association selected *The Final Note* as the third place winner of the Southwest region in a national art and literary competition.

Volume 4 of *The Final Note* will be on sale during the first week

of December. Read past issues and find out more about *The Final Note* on the PCC homepage: www.pueblocc.edu. Click on "quick links."

Revealing the **Art** in **Composition**

Patricia Mellon-Moore Excellence in English Award

In the spring of 2000, PCC awarded its first Excellence in English Award to student Patricia Mellon-Moore. The department chose Patricia for her outstanding work in literature and composition classes. With the certificate of recognition, Patricia received a gift certificate to Barnes and Noble. Patricia was so inspired by the award that she decided to fund it in succeeding years with an annual donation. Since then, Patricia has earned her B.A. in English at CSU-Pueblo and currently is working on her Master's. She is also a published poet and teaches basic English classes at PCC every semester.

Recently, student Justin Brown received the English Excellence Award. Justin has always loved to read, but when he was introduced to poetry, he felt as Emily Dickinson did: "If, physically, I feel as if the top of my head were taken off, I know *that* is poetry." Justin's passion for writing and literature led him to take several literature classes, both levels of creative writing, and the new Literary magazine course. He has had a short story published in *The Final Note*, PCC's literary and arts magazine. Last fall, he was awarded the Vivian Rich Award for creative writing. He states that PCC's department is "the greatest English Department. I have had a wonderful experience with every English instructor." He plans to major in English with a minor in creative writing at CSU-Pueblo and continue on to earn an M.A.

SEPTEMBER'S WHISPER

by Matthias Schricker

*It was hollow gasp that
entrapped my sleepy mind,
Awoke to the awe of the
cool of thoughts submerged
As all men slowed, watching
as moon-eyed children pined
For knowing of Columbia's
steadfast courage.
The slumbering giant wept
as two stars converged
Exploding brilliant over
Gotham's lone vestige.
The warmth of my heart
falterd as cold fear emerged
For, young tongues of flame
signed a foreboding message.
Truly, life is freedom's
unabated voyage
Even as death has stalked us
in this decade since.
Dreamers, remember the
promise of life's marriage
To our bright future,
as our memories' credence.
We will never forget the
harrowing of that day,
As tomorrow is formed
from yesterday's cool clay.*



Patricia Mellon-Moore visits with Justin Brown

*We also wish to thank those donors
who prefer to remain anonymous.*

Gifts of \$1-\$99

80 Twenty Wines
A Perfect 10
Advanced Computers
Anthony and Ginger Andenucio
Dana Angel
David and Lisa Aragon
Steve and Christine Arveschoug
Frances Ballas
Michael Barnes
Robert and Elizabeth Barzdukas
Ann Batey
Bill and Sarah Baxter
Rosemarie Billick
Orion and Alice Birch
Steven Blackburn
Dan and Debra Blackwell
David and Tammy Bollman
Hereward and Mary Bradley
Gary Brandon
Broadway Pharmacy
Dee Brown
Rachel Bunn
John and Roxann Cadwell
James Callahan
Canon National Bank
Jeremy and Darcie Capo
Dennis and Shirley Carey
Josephine Caricato
Ismana and Jeanette Carney
Dominic Carochi
Millie Carter
Michelle Casias
Richard and Rosina Chaparro, Sr.
City Park Golf Course
Joseph and Bonnie Clark
Richard and Lynn Clark
Mary Clarkin
Colorado Mental Health Institute
Pueblo
Jim Colson
Cortez Construction
Rick and Charlene Coulson
Robin Creager
Angelo and Diana Curto
D.J.'s Steakhouse

Kim and Judy Demicell
Richard Dickson
Ronald and Bunney Dittmore
Dolores Huerta Preparatory High
School
Dundee Cleaners
Edward Jones
David Edwards
Eiler's Place
Bart and Joyce Evans
Raymond and Verna Fearheiley
Brian Figueroa
The Flower & Herb Company
Karen Foglesong
Roger and Judy Fonda
Louis and Rose Fossceco
Eleanor Fry
Juanita Fuentes
Joseph Gagliano
Duane R. Garrett
Gary's Crane Service
Willie Gay
Mary Gersick
GG's Barbeque
Lois Gilbert
Jeffrey and Ruth Goodman
Robin and Kaye Gooldy
James and Mary Anne Goshert
Catherine Graeser
Great American Heros
Great Divide Ski Bike & Hike
The Greater Pueblo Chamber of
Commerce
Tom Gribben
John Grieve
Jane Haggert
Sandra Hansen
Richard and Victoria Hansen
Harp Authority
Doris Harrison
Lloyd Harwood
Jim and Linda Hawkins
Lillian Heemer
Robert and Vicki Helsley
Erin Hergert
Cynthia Herman

Scott and Kimberly Hinkle
Gary Holder
James and Kathleen Hruby
Samuel and Phyllis Jackson
Carmen and Irene Jimenez
Joe Tomato
Raymond R. Johanson
Doris Kester
Clifford and Juanita Kitchen
Jacqueline C. Koroshetz
Randy Kraus
David Kristan
Mary Kubeck
Berton and Martha Lamm
Lane's House of Glass
Daniel and Carol Larson
Latino Chamber of Commerce
Orlando and Bernadette Laydon
Laura Lisonbee
A. Ruth Macartney
Gordon and Lovina Mack
Kurt and Brenda Madic
Michael and Margaret Manos
Julian Manzanares
Shirley Marino
Nancy K. Martin
Karen Martinez
Ray and Margaret Masias
Halcyon Mathis
Gina Mattley
Robyn Maunton
Thomas Mauro
Kevin McCarthy
Donald McCombs
Michael McHorney
Charles and Linda McIntyre
Albert Mendez
John and Sally Merriam
A.G. and Bonnie Mihevic
Mill Stop Cafe
Gertrude Miller
Minnequa Medcenter
Nationwide
John and Marilyn Neari
Beth Nipps

Obie's Filling Station
Octopus Car Wash
Virgil and Lois Olson
John and Regina Panepinto
Papa Jose's
The New Park East Restaurant
Caroline Parra
Pass Key
Pasta Cottage
Pfizer Foundation
David Piper
Portraits by Leslie
Daniel Pratt
James and Sally Provenzano
Pueblo Bearing
Pueblo Board of Water Works
Pueblo Community College
Foundation
Pueblo Nature Center
Quick Print Embroidery Plus
Gerald Quintana
Margaret Reese
Patricia Reilley
Rio Grande Scenic Railroad
Rita's Mexican Food
Nick Rivera
Harold and Carol Robinson
Walter and Ann Roche
John and Jocelyn Rohde
Romero's Cafe and Catering
Clara Rose
Rosemount Museum
Royal Gorge Route Railroad
Michael and Christine Ryan
Albertino and Elva Salazar
Sangre De Cristo Hospice &
Palliative Care
Joy Schilling
Schuster's Banquet Bakery
Seabel's
David and Virginia Shaw
Don and Donna Shaw
Stanley and Nancy Silengo
Silver State Lodge No. 95 A.F. & A.M.
Richard and Barbara Simms

Slavens, Inc.
Peter and Karen Smaus
Priscilla Smith
Southeastern Colorado Area Health
Education Center
Southeastern Colorado Heritage
Center
Joshua and Beverly Sparks
Springside Cheese Shop
Muriel Stavers
Steelworks Museum
Scott and Diane Stevenson
Mike Stiehl and Penelope
Steadman
Kathleen Stines
Barbara Stoelb
Elouise Strilich
James Sudduth
Robert Swick
Bradley and Donna Teachman
Ted and Donna Thomas
James and Norma Thomason
Deward and Wendy Thornton
Total Longterm Care, Inc.
Daniel and Christen Towle
James Towns
Geno and Kathleen Tresso
Brenda Trujillo-Aranda
Dale and Valeria Tursi
Scott Uhernik
Rodney Ulferts
University Park Care Center
UPS Store
James and Jan Wallace, Jr.
Anna Walulak
Robert Wands
Westwind Campus of Care
Helen Wise
David and Earla Wixom
Roger Wolfe
WSi Healthcare Personnel
Karilynn Yalotz
Cathy Yarmoski
Jonathan Young
Alan Ziff



*How you can
Contribute*

Types of Contributions

- Cash, check or credit card
- Appreciated assets such as stocks, bonds and mutual fund distributions
- Personal property such as art, automobiles and equipment

A Planned Gift

- Bequest
- Charitable Lead Trust
- Life Insurance
- Charitable Gift Annuity
- Real Estate
- Charitable Remainder Trust
- Retirement Plan

Creative Communications: Where Art and Technology Collide

Visual Communications and Mass Communications are disciplines that blend the art of design with the science of technology to produce creative solutions for clients, businesses and communities. Both programs celebrate the artistic and technical nature that each student brings to the classroom at PCC.

In a sea of advertising, websites and custom applications, the message must be heard – but more importantly the message must first be seen. Programs in visual communication design, digital media, and broadcast journalism can offer a path to communicate ideas in an artistic, creative way.

Additionally, they will have to meet the requirements of business-savvy clientele – communicate a specific message to a pre-determined audience while meeting the objectives of the given problem at hand. PCC students work on real projects that give them an edge when competing for jobs after graduation.

At Pueblo Community College, the programs teach students to recognize both the artistic approach and the theories of good business practices, compelling designers to master right and left brain activities. Designers and Digital Media artists cannot depend solely on the manipulation of technically advanced software and coding. They have to know and apply the principles of design.

Careers in visual communications and design are growing at a good pace, which is great news for students in these programs. According to the Bureau of Labor Statistics, Graphic Design is expected to increase by 13% over the next ten years, while Broadcasting and Engineering Technicians are estimated to have a 10% growth. Even more promising is that individuals who choose the field of visual communications and media can work in a myriad of industries.



Visual Communications student Joseph Mills creates an illustration using both hand-drawn elements and the Adobe® Illustrator vector program.



Roselawn FUNERAL HOME
CREMATORY & CEMETERY

Where History Meets Tradition

- All Faith Chapel
- Pre-Need Programs
- Pet Services and Cemetery
- Onsite Monument and Engraving Services

- Grief Counseling
- Memorial Day Services
- Audubon Wildlife Sanctuary
- Nature Walk and Historical Tours

For more information: 719-542-2934 or visit us at 1706 Roselawn Road, Pueblo, CO 81006

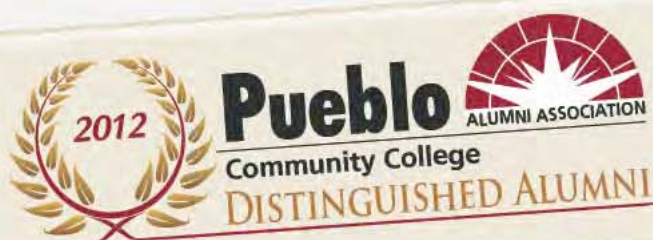


Special Activities Welcomed Students To Fall Semester

The first day of the PCC Fall Semester certainly was one to remember! As students arrived for their first classes on the Pueblo campus early in the morning of August 13, or for their evening classes, PCC greeters were there to welcome them, to offer a free granola bar, and to provide information such as the location of their classrooms. "Panther Pride" T-shirts were distributed to students which they were encouraged to wear for the Celebration Walk that was to take place later in the morning. While these activities were taking place, KIQN radio was doing a live remote broadcast from the middle of campus, interviewing members of the PCC community.

Before the walk itself, a brief program was held in front of the

Gorsich Advanced Technology Center, with Associated Student Government President Cisco Cervantes serving as emcee. PCC President Patty Erjavec gave a rousing welcome, congratulated students for taking their "first step to success" and challenged them to stick with their educational plans. Board of County Commissioners Chair Anthony Nunez read an official proclamation denoting it as "PCC's Celebration Walk: First Step to Success Day." The third annual Celebration Walk then took place from Orman Avenue to the Hoag Fountain in the courtyard in front of the MT Building and was followed by a free lunch for students, faculty and staff in the courtyard. Celebrations also took place on our branch campuses.



BART EVANS, '93, is employed as Regional Training Coordinator in the Emergency Preparedness and Response Division with the Pueblo City-County Health Department.

RICHARD TAWSE, '11, overcame battles with homelessness, alcoholism, and mental illness to graduate and is seeking a bachelor's degree in social work as well as supporting the local community through volunteerism.

Faculty Footnotes from Dave Edwards



Reflecting on 20 Years of the Arts at PCC

When I was first hired to work for Pueblo Community College (PCC) as the Chair of the Humanities

Department 20 years ago, the Art Department did not exist. The College offered a video course in Art History and an occasional drawing class.

Discussing the need for expanding the number of courses in Art during a department chairs' meeting, I was informed by one of the faculty that Pueblo students were "... not interested in the Arts."

Today, the Fine Arts & Humanities Department offers many courses, such as Drawing, Painting, Ceramics, Sculpture, Design, Jewelry, Photography, Music, and Theatre for students to take for transfer electives, major requirements, or personal edification. Additionally the department offers classes in Art History, Foreign Languages, Humanities, Music Appreciation, and Philosophy which support both transfer and vocational degree requirements in the Humanities. We pride ourselves in teaching the fundamentals of art and design that will provide the foundation for whatever personal work the student will attempt. Our view is that we are teaching students to become artists and to be creative people.

Twenty years ago, the Department had only one half-time faculty and four adjunct instructors serving the students. Today, we have four full-time faculty and 15 part-time instructors working with our wonderful students. Many of our graduates have gone on to pursue higher education and PCC is well-represented in university-level art departments across Colorado. A number of PCC students have also completed graduate degrees or are currently enrolled in post graduate programs.

No interest in the Arts? On the contrary, Pueblo Community College students have a great passion for the Arts!

PCC Prepares *Fine Arts* For The Fair



Pueblo Community College was proud to be a partner and sponsor of the 2012 Fine Arts Exhibit of the Colorado State Fair. This year, the Business of Visual Arts class, under the direction of instructor Constance Archuleta, helped to manage the exhibit and gallery for the Fair.

The students prepared for the exhibit by learning about various genres and techniques used in the fine arts. They also learned about what constitutes a quality art piece, how to best display it, and how to identify what makes a particular piece appeal to an individual. They helped receive entries and arranged pieces for judging. Each student was responsible for preparing and hanging a portion of the exhibit. Many hours outside of class were spent by the students in this task. Their final projects required them to present a critical analysis of their favorite art pieces in the Colorado State Fair Fine Arts Show.

Working with the hundreds of art pieces in the show, these students gained valuable practical experience in preparing two-dimensional and three-dimensional displays that will apply in many areas outside of the fine arts, ranging from retail sales displays to corporate newsletters. The best part came following the PCC-sponsored reception, where students who successfully completed the course were hired by the State Fair to manage the Gallery during the Fair's run. PCC's Fine Arts and Humanities Department has worked with the Colorado State Fair for 17 years to provide students with hands-on learning in gallery management.



Managing the Fine Arts Exhibit at the State Fair were (back row) Mark Sandoval, Edward West, (front row) Josephine (Josie) Gallegos, Jessica Sandoval, Anett Harp, and Constance Archuleta (instructor).



The Welding Department at Pueblo Community College is proud to be a part of "The Year of the Arts." Recently one of our students, Otis Driftwood, entered a sculpture of a dragon into the 2012 Colorado State Fair Fine Arts Exhibit. His entry earned him 2nd place in the Professional Category and the "Jurors Choice Award". Although Otis is only an amateur at metal sculpturing, it was suggested he enter in the professional category. His entry was the first he had ever created on that scale.

A preconceived opinion of a typical welder usually applies to one who fixes or builds large structures or works in the manufacturing sector. However, some students combine their artistic vision and creativity with the metal to create beautiful works of art. Some open their own art studios and make a career as an

artist. This pathway for welding students who have the passion and skills is supported and fostered by faculty within the department.

While the Welding Department at PCC doesn't offer any coursework in metal sculpting, many of our students apply what they have learned from their coursework while creating artwork. Automated machinery has created a resurgence of interest in this area. In addition to Mr. Driftwood's accomplishments, the Welding Department has been creating the ElectriCritic display at the Pueblo Zoo for the past 15 years. This is a community service project where welding students build the animal "critters" from an actual blueprint/drawing and then have the opportunity to see the figures with light added during the holiday extravaganza at the zoo. Welding students have participated in many community service projects where they showcase their creativity and technical skills. Examples include building beautiful park benches, a large sculpture for the Soap Box Derby Club, and handrails for the needy or elderly to name a few.

for more information...

Contact Department Chair Roger Wolfe
at 719-549-3239

edible ART



GPA DINING ROOM

Open Tuesday through Friday
11:30 am – 1 pm

American Regional Cuisine
Wednesday Evening 6 – 7:30 pm

For more information - 719-549-3326

Making food attractive is a creative experience that many of us have every day. Who doesn't love to put that extra swirl of icing when frosting a cake or wish they could top a salad with a pretty tomato rose? What cook doesn't want his/her casserole to be served in a firm cut rather than running all over the plate? What baker doesn't want a golden crust on a freshly baked loaf of bread?

Art in the food service business encompasses much more than food appearance. The Pueblo Community College Culinary Arts program helps students learn how to incorporate excellent food with outstanding presentation, whether it is at a simple outside catering event, a large Grand Buffet, a lunch in our GPA (Great Personal Attention/Grade Point Average) Dining Room or an upscale dinner featuring American Regional or International Cuisine. Students also learn decorative techniques for food items. In order to become a Certified Executive Chef, the American Culinary Federation (ACF) requires applicants to create beautiful, sophisticated, and very complicated food exhibits. These exhibits are evaluated on artistic criteria such as balance, color, texture, uniformity of shape, overall artistic statement, and much more. In our Advanced Garde Manager class, students participate in a competition simulating this type of proficiency with food and are assessed using the same criteria as ACF guidelines.

PCC's Culinary Arts program values the artistic talents of the school's students and faculty. We receive help from the Graphic Design department in developing flyers and brochures for our special meal functions. We have shared entertainment opportunities with the drama department over the years. Finally, we are very excited to announce that a section of the GPA Dining Room will be reserved for PCC's amazingly talented art students to display their work from the many fine arts classes taught on campus. Now our guests can appreciate the student artwork while enjoying the delicious (and beautiful) meals in our dining room.



The next time a beautiful plate of food is served to you, or you are amazed at a beautiful food bouquet, remind yourself of the glory of art in many forms that are found in the food service industry. We invite you to visit our program and appreciate the many talents of our students in the GPA Dining Room or at one of our many special events throughout the year.

UPDATES

www.pueblocc.edu/AboutUs/Alumni

David Siguenza - Alumni Association Chair

David Siguenza is a non-traditional graduate of Pueblo Community College and has chosen to continue representing PCC in a positive manner by accepting the position of Chair of the PCC Alumni Association.

David graduated from PCC in 2011 with honors, receiving dual degrees; an Associate of General Studies in Accounting and an Associate of Arts in Business Management. He

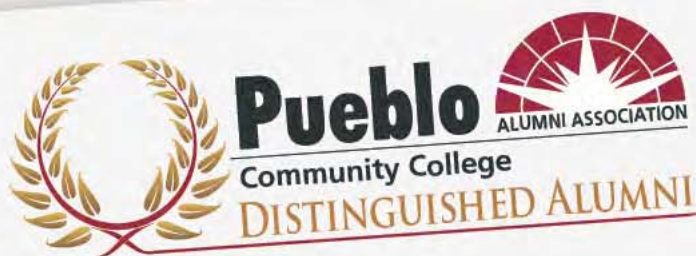
also earned a Certificate in Customer Service. David is currently working on an MBA from Colorado State University-Pueblo, where the unique BSBA/MBA or BS-CIS/MBA programs allow qualified students to concurrently earn both a BSBA and an MBA. He is also actively engaged in the community of Pueblo serving various organizations.

During his time at PCC, David was actively engaged in organizations



on campus, such as TRiO (Student Support Services), and the Alpha Rho Theta Chapter of Phi Theta Kappa. In addition, he took pride in representing PCC as a Student Ambassador. In these various roles, David enjoyed assisting students serving as a leader and mentor.

David is enthusiastic about supporting current PCC students in their endeavors to complete their degrees and optimistic that after they graduate they will become members of the PCC Alumni Association.



The Pueblo Community College Alumni Association Distinguished Alumni Award was created to recognize PCC alumni who have attained positions of leadership in their community for outstanding civic, philanthropic, or social welfare efforts.

Students who attended or graduated from one of the Pueblo Community College campuses (Pueblo, Fremont, SCCC-Durango or SCCC-Cortez/Mancos) or its predecessor institution, Pueblo Junior College, and who have gone on to apply their college education in a worthwhile manner, are eligible. The PCC Alumni Association is now accepting nominations for 2013. Self-nominations are welcomed and encouraged. The deadline for submitting nominations is March 15, 2013.

Nominations will be reviewed by the Association, which will also select the honorees. The Distinguished Alumni are then honored during a luncheon held in the spring at Pueblo Community College.

To learn more about the PCC Alumni Association's Distinguished Alumni Awards, please call the Alumni office at 549-3314. The nomination form and other information about the Alumni Association can also be found online at: www.pueblocc.edu/AboutUs/Alumni/Award.htm.

Alumni Marriages

Eli J. Trujillo, '05,
married Lauren Ottino

Regan M. Kraus, '10,
married Erica Rose Kopf



Alumni Deaths

Dr. J. Victor Hopper
(former Southern Colorado
State College President)

Stanley D. Allen '54

Raymond A. Smelek '54

Carole A. Archuleta '63

Cynthia D. Pisciotto '71

Frederick D. Sodamann '72

Daniel A. LeFebre '04

Clara Ann (Bucciarelli) Prigmore '59 was employed at First Savings Industrial Bank from 1959 to 1983 as Vice President. In May 1983, she changed professions and worked as a medical office manager until 2005 when she retired. She and her husband, Richard, have two sons, four grandsons, one granddaughter, and two great grandsons. She travels, babysits, and belongs to the Red Hat Ladies Club and the Italian Cabrini Lodge. Clara and her classmates from Pueblo Central High School Class of 1957 set up a scholarship for PCC students who previously attended Pueblo Central High School.

Isaac Pope, '62, became a pediatrician in Chehalis, Washington. He left his practice and founded Pope's Kids Place, which provides comprehensive and integrated health and social services with a focus on children with special needs. He was awarded the prestigious Jefferson Award for Public Service in 2002 and is now a councilman in Chehalis.



Ed Bisetti, '65, has five grandchildren. He shared a photo taken in 2003. Left to right are Jack Cullen, Ed Bisetti, Chuck McIntyre, Sam Clay (deceased), and Bob Berry (deceased).

Kevin Milyard, '86, is Deputy Director of Prisons of the Colorado Department of Corrections (CDOC) and has been working for CDOC since 1987. Having earned an associate's degree through an accelerated program that PCC developed to assist CDOC, Kevin was hired when the agency was staffing a new correctional facility. Kevin states, "The time I spent at PCC taught me more than just the required course curriculum. During our late night study groups, I learned that it took an entire team to succeed. Our instructors taught us to see things from different perspectives and how to find the strengths in others. We learned that some people may not produce great projects, but if they give 100% that meant more than those who put forth little effort to get just a passing grade. I have had a fulfilling and challenging career and everyone I have worked for has taught me something new. I thank PCC for the skill sets they taught me in and out of the classroom."



Christian Mauro, '01, continued his computer information system studies in California. He now lives in Denver, Colorado, and is lead developer of Sales Tax/Occupational Licensing System and Fund Management System with American Data Group, where he writes government accounting software. In 2011, he joined a local band called Vacant Throne and plays the guitar, synthesizer, and sings back-up vocals. The band has sold copies of its first album in Mexico, Belgium, Vietnam, UK, and Russia. In June, Christian's daughter, Cheyenne, graduated from the high school program at PCC.



Jodi Anselmo-Spinuzzi, '06, is a head nurse for a behavioral health clinic that counsels and treats opiate and heroin addicts in Phoenix, Arizona. She says she loves her job and the satisfaction that comes from helping people start over and gain new hope for a new life.

Joe N. Ayala, '06, began working for the maintenance department at Evraz (Rocky Mountain Steel) after receiving his welding degree. Last year, he was elected to the United Steel Workers Union Local #2102 board of trustees.

James Bosley, '08, attended the Digital Animation and Visual Effects School in Orlando, Florida, after graduating from PCC. In the last four years, James has worked on five major film productions including three popular films of 2012, "Thor," "The Avengers," and "Titanic 3-D." Also, he worked on episodes of the television show "Fringe." James is a stereoscopic artist converting 2-D images into 3-D. He shared that 3-D will be an integral part of conveying the emotional tone of a movie. James has known since he was young that the film world would be part of his life.



Daniel Geonetta, '09, was hired as a full-time chef with Chartwells School Dining Services after an internship with its parent company. Chartwells was contracted to provide food service for Englewood School District in Colorado. Daniel will help train the food service staff and work with students to explain the different food groups and the benefits of developing healthy eating habits. There have been some changes in school food service programs due to changes in federal regulations governing school meals. Daniel began his food service career when he was 16 in military dining halls.



Byron Keith Lassiter, MSCJ, CFE, '09, completed a master's of science in Criminal Justice with a specialization in Criminal Law and Investigation from Kaplan University in 2010, and is a member of the Alpha Phi Sigma honor society. He became a Certified Fraud Examiner and later was employed as a Detective Criminal Investigator with the State of New Mexico Investigations Bureau. In the summer of 2012, he obtained employment as a State Probation Parole Officer II with the North Carolina Department of Public Safety and recently completed Probation Parole Officer Basic Training at the North Carolina Criminal Justice Academy. He resides in Matthews, North Carolina, with his wife and two Japanese Shiba Inu dogs. Byron is now continuing his education by pursuing a Doctorate of Business Administration Degree with specialization in Criminal Justice at Northcentral University. Byron said that he has been on a long journey but has arrived at a secure position with a dynamic state law enforcement agency. He states the experience and training he received at PCC's Law Enforcement Academy has equipped him well for the positions he has held.



Community College

900 W. Orman Avenue
Pueblo, CO 81004

719 549-3303

www.pueblocc.edu/aboutus/foundation

NON-PROFIT ORG
US POSTAGE
PAID
COLO SP6S, CO
PERMIT NO 434

SOLID

PEOPLE MAKE PUEBLO STRONGER



A lifetime of success starts with a solid education. EVRAZ is proud to support Pueblo Community College for continuing to fill our community with stronger people. As one of the leading steel manufacturers in North America, we are honored to do our part to make Pueblo a better place to live.

www.evrazna.com

